

Hot Stuff - Eskimo

Donna Summer & Mani Matter

Arr. Simon Bühler

Andante Cantabile ♩ = 72

Piccolo

1st/2nd Flute

Oboe

1st/2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd/3rd Bb Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

Bass Trombone

Euphonium

Tuba

E-Bass (opt.)

Drum Set

Bongos

Tambourine
Cowbell (opt.)

Demo Score

Hot Stuff - Eskimo - LME 677

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21

Picc. *f* *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tuba *mf*

E-Bass *mf*

Drums *mf*

Bongos *mf*

Tamb. Cowb. *mf*

Hot Stuff - Eskimo - LME 677

27

Picc. *f* *a2* *f*

1st/2nd FL. *f* *a2* *f*

Ob. *f* *f*

1st/2nd Bsn. *mf* *f*

1st Cl. *f* *f*

2nd Cl. *f* *f*

3rd Cl. *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hrn. *f* *f*

3rd/4th Hrn. *f* *f*

1st/2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *f*

Tuba *mf* *f*

E-Bass *mf* *f*

Drums *mf* *f* Ride

Bongos *f*

Tamb. Cowb. *mf* 4 8

Hot Stuff - Eskimo - LME 677

43

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

E-Bass

Drums

Bongos

Tamb. Cowb.

12

12

50 (51)

Picc. *mf*

1st/2nd FL. *mf*

Ob. *f*

1st/2nd Bsn. Solo *f* Tutti

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. Solo *mf* Tutti

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Cue notes only, when Bass Clarinet doesn't play *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hrn. *mf* a2 *f*

3rd/4th Hrn. *mf* a2 *f*

1st/2nd Trb. *mf* 2. *mf*

Bass Trb. *mf* Play *mf*

Euph. *mf* *f*

Tuba *mf* one Player *mf*

E-Bass *mf*

Drums (+) (Rim clicks) *mf*

Bongos *mf*

Tamb. Cowb. *mf*

Demo Score

57

Picc. *pp*

1st/2nd FL. *pp*

Ob. *pp*

1st/2nd Bsn. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Trp. *pp*

2nd/3rd Trp. *pp*

1st/2nd Hrn. *pp*

3rd/4th Hrn. *pp*

1st/2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

Tuba *pp*

E-Bass *pp*

Drums *pp* *molto cresc.*

Bongos *pp* *molto cresc.*

Tamb. Cowb. *pp* *molto cresc.*

both

63 **accl.** 65 **Heavy Half Time Feel** ♩ = 69 - 72

Picc. *fp* *ff*

1st/2nd Fl. *fp* *ff*

Ob. *fp* *ff*

1st/2nd Bsn. *f* *p sub.* *ff* Play 2nd time only

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff* Play 2nd time only

B. Cl. *f* *p sub.* *ff* Play 2nd time only

1st A. Sax. *fp* *ff* Play 2nd time only

2nd A. Sax. *fp* *ff* Play 2nd time only

T. Sax. *fp* *ff*

Bar. Sax. *f* *p sub.* *ff* Play 2nd time only

1st Trp. *fp* *ff* Play 2nd time only

2nd/3rd Trp. *fp* *ff* Play 2nd time only

1st/2nd Hrn. *fp* *ff* Play 2nd time only

3rd/4th Hrn. *fp* *ff* Play 2nd time only

1st/2nd Trb. *fp* *ff* Play 2nd time only

Bass Trb. *f* *p sub.* *ff* Solo

Euph. *f* *p sub.* *ff* Play 1st time only

Tuba *f* *p sub.* *ff*

E-Bass *f* *ff* slap ad lib.

Drums *f* *p sub.* *ff* Ride (Bell)

Bongos *f* *p sub.* *ff* Free Impro ad lib.

Tamb. Cowb. *f* *p sub.* *ff*

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 71 at the top left. The score is written for a large ensemble, including the following instruments: Piccolo, 1st/2nd Flute, Oboe, 1st/2nd Bassoon, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 3rd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 3rd/4th Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st/2nd Trombone, 3rd/4th Trombone, Euphonium, Tuba, Double Bass, Drums, Bongos, and Tambourine. The score is written in 4/4 time and features various musical notations, including dynamics (ff), articulation (accents), and phrasing. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page is divided into two systems, with the first system starting at measure 71 and the second system starting at measure 75. The first system includes measures 71-74, and the second system includes measures 75-78. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one flat (B-flat major or D minor). The tempo is marked as "Moderato" at the top left. The score is a demo version, as indicated by the watermark.

78

1. optional Ending

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

E-Bass

Drums

Bongos

Tamb. Cowb.

4

Stick click
♩ = 120
choke!

Demo Score

(85) Disco Beat ♩ = 120

1. 2.

Picc. *f*

1st/2nd FL. *f* *a2*

Ob. *f*

1st/2nd Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *a2* *f*

E-Bass *f*

Drums 1. 2.

Bongos *f* 4

Tamb. Cowb. *f* 4

91

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

E-Bass

Drums

Bongos

Tamb. Cowb.

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97

Picc. *mf* *f* *ff*

1st/2nd Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st/2nd Bsn. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1st A. Sax. *ff* *ff*

2nd A. Sax. *ff* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *ff*

1st Trp. *mf* *f* *ff*

2nd/3rd Trp. *mf* *f* *ff*

1st/2nd Hrn. *ff* *ff*

3rd/4th Hrn. *ff* *ff*

1st/2nd Trb. *ff* *mf* *ff*

Bass Trb. *ff* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *ff*

E-Bass *ff* *ff*

Drums *mf* *ff* *choke!*

Bongos *mf* *ff*

Tamb. Cowb. *mf* *ff*

99

8

8

Hot Stuff - Eskimo - LME 677